Casa Loma is a 2-1/2 story Mission style house with a white stucco exterior and a shaped parapet in the hipped roof. The wide overhanging eaves have The west elevation has a projecting entrance foyer and originally had a one-story porch which has been removed, leaving a small balcony off a second story doorway. A two-story sun porch on the east elevation was originally open, but has been enclosed and a recently built garage and connecting link have also been added. Built as a sanitarium in about 1910 by Rev. Charles Winbigler, it was briefly the home of Oscar C. Coblentz, one of the partners in the Frederick and Middletown Railway, which developed the resort village of Braddock Heights, before becoming an exclusive hotel in the 1920's and early 1930's. During this period it was well-known as an elegant retreat for prominent Washingtonians and others. The grounds once were ornamented with urns and a fountain. Casa Loma is unique in Braddock Heights for its Mission style and may be the only example in Frederick County. The style was mostly built in the Southwest, but some examples exist in the East, popularized by architectural and building magazines in the period about 1905-1920.

F-4-11 Casa Loma Frederick County

HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Piedmont

(Harford, Baltimore, Carroll, Frederick, Howard, Montgomery

Counties, and Baltimore City)

Chronological/Development Period:

Industrial/Urban Dominance, A.D. 1870-1930

Prehistoric/Historic Period Themes:

Architecture, Landscape Arch. Comm.

Social/Education/Cultural

Resource Types:

Category: Building

Historic Environment: Suburban

Historic Function and Use:

Domestic/single dwelling/residence

Domestic/hotel/hotel

Health Care/sanitarium/sanitarium

Know Design Source: None

M76 P25 MARYLAND INVENTORY OF

Maryland Historical Trust HISTORIC PROPERTIES State Historic Sites Inventory Form

Survey No. F-4-11

Magi No.

DOE __yes X no

1. Nam	e (indicate pre	ferred name)		
historic Cas	a Loma			
and/or common				
2. Loca	ation			
street & number	6301 Jefferson	31vd.	_	not for publication
city, town B	raddock Heights	vicinity of	congressional district	6th
state Mar	yland	county	Frederick	
3. Clas	sification			
Category district _X building(s) structure site _ object	Ownership public private both Public Acquisition in process being considered not applicable	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
<u>4. Own</u>	er of Proper	ty (give names a	nd mailing addresse	s of <u>all</u> owners)
name Mr.	& Mrs. Myron W. Ran	dall		
street & number	6301 Jefferson B	lvd.	telephone no	o .:
city, town	Braddock Heights	state	and zip code Md.	21714
5. Loca	ation of Lega	al Description	on	
courthouse, regi	stry of deeds, etc. Fro	ederick County Cour	rthouse	liber 1645
street & number	100 W. Patrick S	treet		folio 351
cit y , town	rederick		state	Md. 21701
6. Rep	resentation	in Existing	Historical Surv	eys
title				
date			federal state	e county loca
_epository for su	urvey records			
city, town			state	

7. Description Survey No. F-4-11 Condition Check one Check one X excellent _ deteriorated __ unaltered $\stackrel{\mathsf{X}}{=}$ original site ___ good ____ ruins X altered ____ moved date of move ____ fair ____ unexposed

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

CONTRIBUTING RESOURCE COUNT: 1

Casa Loma is a 2-1/2 story frame house with a stucco exterior built about 1910 in the Mission style located on the east side of Jefferson Boulevard in Braddock Heights, Frederick County, Maryland. The house has an asymmetrical facade on the west elevation with a shaped roof parapet influenced by Spanish Colonial mission architecture. The house has an irregular plan with modern alterations to an originally open sun porch on the east or rear elevation and a recently rebuilt attached concrete block garage. The site is a large, open lot with a terraced lawn on the west edged by a row of trees.

The house has a basically square plan with a hipped composition roof which was Dormers project from the roof slopes on all elevations. The originally slate. Mission style parapet breaks through the deep eave line as an additional dormer. The eaves have large paired brackets. On the west elevation first story is a A one-story porch seen in photos of the 1920's was projecting entrance foyer. removed, probably in the 1940's, although the concrete deck is still in place and a small balcony with iron railings is located off the second story door to the sun deck that was on the porch roof. Window placement is varied, as was typical of the Mission style and the other eclectic styles of the early 20th century. On the first story, many windows are grouped in threes, with 9/1 sash. Some windows have beereplaced with plate glass, as was one on the south elevation near the southwes corner. On the east elevation was a two-level open sun porch. This was enclosed on the first level possibly during the 1930's. The current owners, Mr. and Mrs. Randall, remodeled the porch, enclosing both levels and installing modern windows. At the same time, a wood deck was built off the enclosed porch. About 4 years ago, the original garage near the southeast corner of the house was replaced with the present concrete block structure and an enclosed connecting link with the kitchen of the house was built.

Early photographs in the Randalls' possession show the grounds landscaped with piers topped by urns and a fountain north of the house. Anne B. Hooper's <u>Braddock Heights: A Glance Backward</u> describes the stucco exterior has having been painted pink during the 1920's and 1930's, probably reflecting the Mission style's origins in California.

The interior plan has a large living room with a stone fireplace, opening into the dining room, which has built-in storage cabinets added by Marshall Staub during his ownership from 1938 to 1960. Originally, the living room entrance from the front hall was flanked by columns set on low bookcases, a common feature of early 20th century house plans. The parquet floor shows the location of the cases. These were removed by Mr. Staub. The only major change to the first floor other than the porch enclosure and window alterations is the addition of a bath room under the staircase. The ceiling of the living room retains the original beams and the woodwork is varnished wood, probably oak. On the upper stories, the wood trim appears to be pine, as are the floors. The doors on the second floor still have faint numbers, dating from the house's use as a hotel from about 1920 to the mid-1930's.

8.	Significance	

Survey No. F.	-4-	11	
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1500–1599 agriculture 1600–1699 _X architecture 1700–1799 art 1800–1899 commerce		community planning landscape architecture religion conservation law science economics literature sculpture education military social/ engineering music humanitariar exploration/settlement philosophy theater industry politics/government transportation	science sculpture _X social/ humanitarian theater
Specific dat	es Ca. 1910	Builder/Architect	
	plicable Criteria: <u>x</u> A and/or plicable Exception:	BX CD ABCDEFG	
	vel of Significance:	_nationalstate _xlocal	_

Prepare both a summary paragraph of significance and a general statement of history and support.

Casa Loma is an unusual example of the Mission architectural style in Frederick County. In the resort community of Braddock Heights, it is unique among the eclectic styles found throughout the village. The house is also important for its original use as a sanitarium and later as a hotel, two of the reasons for the popularity and success of Braddock Heights being its spectacular location on the Catoctin Mountain ridge and the common medical belief of the early 20th century in the health benefits of higher elevations, particularly during the summer season.

hotels in Braddock Heights also promoted the location for health tvantages and some private residences were built for owners with respiratory unditions which were supposed to benefit from the clearer air in the mountains. The Vindobona Hotel (F-4-13), near Casa Loma on Jefferson Boulevard, had guests prominent in Washington circles, including Grace Tully, a secretary of President Franklin D. Roosevelt, who was recuperating from tuberculosis. Roosevelt visited there at least once. Casa Loma was built by Rev. Charles F. Winbigler, a Washington minister who believed in a system of mental treatment for physical conditions who hoped to establish the house as a sanitarium for his method. The current owner of Casa Loma believes tuberculosis patients were supposed to be the most frequent residents, although she also thinks it could have catered to wealthy alcoholics. Winbigler's sanitarium was unsuccessful and the house was the residence of the Oscar B. Coblentz family from about 1910 to 1919. Coblentz was one of the developers of Braddock Heights and an investor in the Frederick and Middletown Railway. In 1919, it was sold to Louis E. Guertin, a French caterer from Washington, who operated it as a hotel and restaurant until the mid-1930's when the Depression caused a severe decline in the resort village's business. During the hotel period, Casa Loma is reputed to have been a discreet meeting and vacation retreat for prominent Washington society leaders, drawn by Guertin's fine food and the privacy of the location.

The Mission style was popularized first in California, drawing on the Spanish Colonial missions of that state for decorative details and occasionally in floor plans. Architectural and builders' publications spread the style to the eastern U.S. It was not common outside the Southwest, but scattered examples built about 1905-1920 exist in the East, according to McAlester's <u>Field Guide to American Houses</u>. Further survey remains to be done to reveal whether Casa Loma is unique in rederick County.

9. Major Bibliographical References

Survey No.

F-4-11

Hooper, Anne B. <u>Braddock Heights: A Glance Backward</u>. Privately published, 1974. Interview with Mrs. Myron W. Randall, Jan. 24, 1992. Land Records of Frederick County

10. Geograph	nical Data		
	, 1 1/4 acres town, Md. omplete UTM refere	nces	Quadrangle scale 1:24000
A Zone Easting	Northing	B Zone East	ng Northing
C		D	
Verbal boundary description	n and justification		
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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

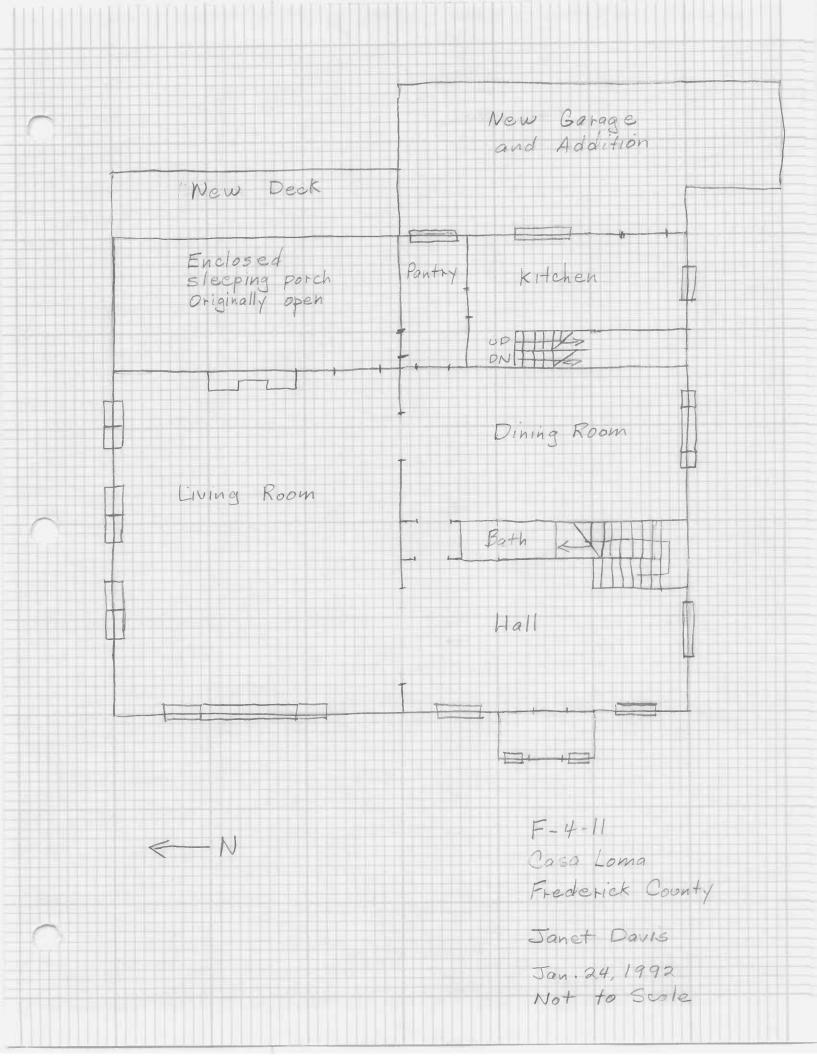
Annapolis, Maryland 21401

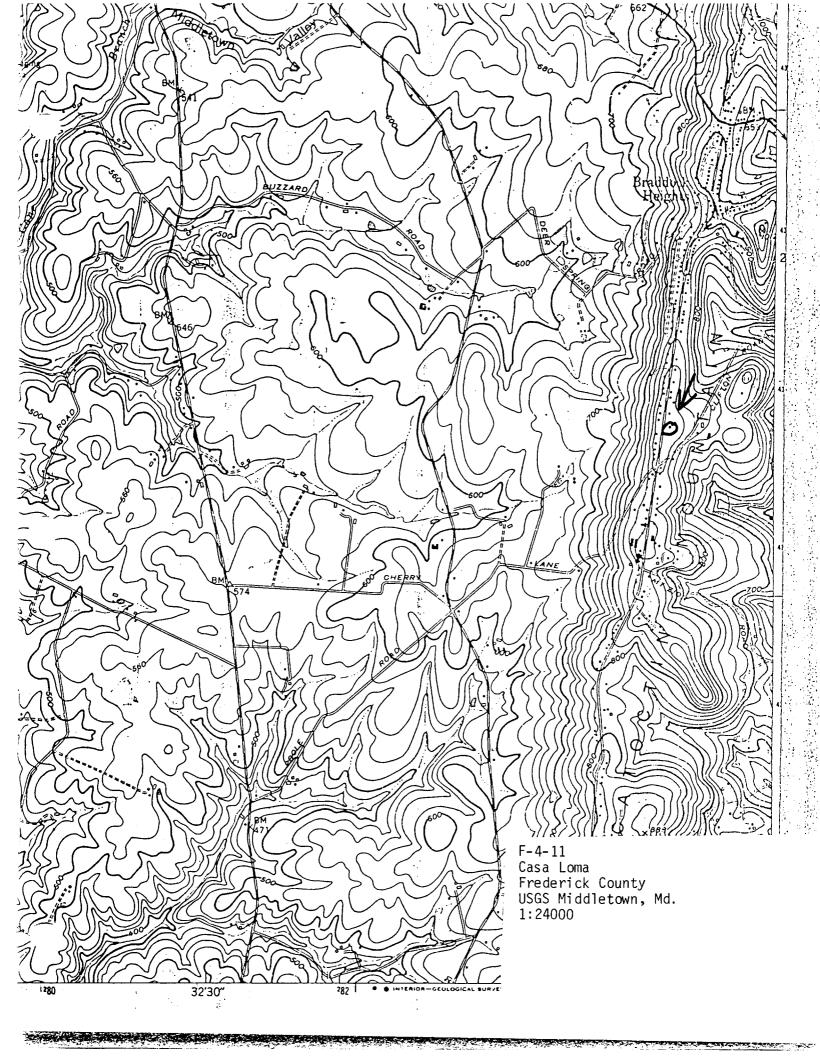
(301) 269-2438

DHCP/DHC: 100 COMMUNITY PLACE CROWNSVILLE, MD 21032-2023

Easa Loma	6301 Jeff-Blod - #	27	F-4-11		
LIBER/FOL	GRANTEE	GRANTOR	ORIGINAL TRACTS	COST	DATE
1645/351 1May 90	Frances a. Randall	M. N. 4 J. a. Randall	Lote 45,46 \$47 on Plat'A", B. Blog & Dav Op: STH/3 PlatBooks 54,000 Lg. ft.		
724/501 1 Jun 56	M. N. + J. a. Randall	g. Marshall + Helen E. Staulo	1 St Parcel: Lots 45-47 54,000 Sq. ft		
412/219 18 Mar 38	G. Marshall & Eleanor H. Staub (Eleanor ched; J. Marsha married Kelen)	Home Onineis Loan Earf.			
399/560 1 Nov 35	Home Owners Loan Carp.	Joseph D. Mish, altorney for mortgage foreclosur	2		,
372/502 4 Feb 30	J. Guertin	e Gerald G. Remsberg			
372/501 4 Feb 30		Louis. E. & Katherine S. Guertin			
331/368 5apr 20		Oscar B. + Margaret P. Coblenty		20 2	
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12 may 16	Ossar B. Exclude	Charles M. C. Marga	ORIGINAL TRACTS	COST	DATE
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Litail of entrance, west elevation



Plate In - Davis 1 see & Mid Stire Composithe D ARRESEE ASMER WISH

